



DAVID

MARSHALL

RECREATE, REGENERATE, RECYCLE

David Marshall

En Málaga desde 1968
In Malaga since 1968

RECREATE REGENERATE RECYCLE

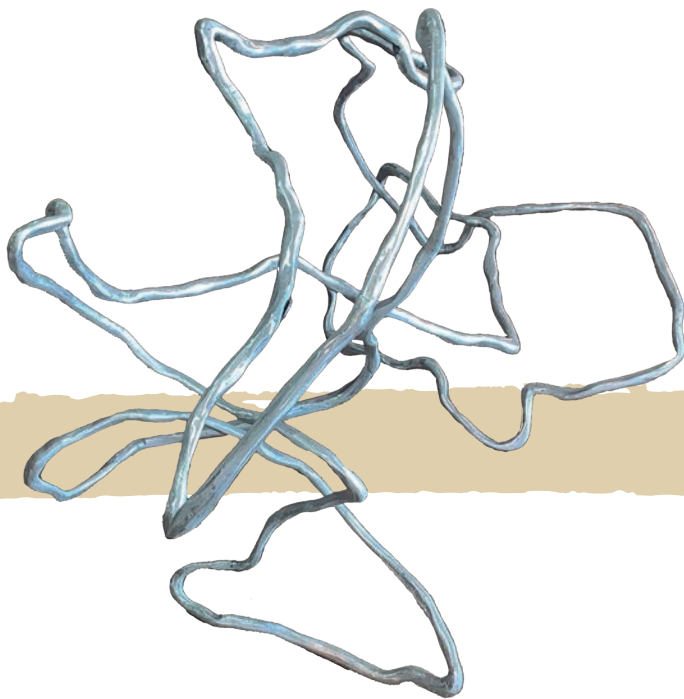
After 54 years since my first show I am still fascinated by working in 3 dimensions – maybe because I cant draw or more likely because sculpture holds some obtuse subconscious obligation. It is still addictive and highly satisfying despite the onus of molding, casting, welding, polishing, fitting in a tough work environment before the final satisfaction of seeing the piece come together as envisaged.

Living in the Mountains provides the creative impetus, being surrounded by rocks, rivers, the detritus of erosion, geomorphology and all natures destructive force has inspired an eclectic, very personal and organic bias to my work – an appreciation of random forms, diverse textures and all the unexpected creativity of the natural world where no line is perfect.

Working first as a welder on a thermo electric plant in the mountains behind Bogota in 1962, then non ferrous studies with British Oxygen and a move to Spain 1965, coupled with a fascination for travel and different cultures has led to carving in Thailand, casting in Java, hammer welding in Rajasthan, silver in Bali and wood in Ghana. Life has been a wonderful learning curve thanks to artisans around the world who have taught me their inherited skills and techniques leading me to a fusion of materials and helping amplify the creative possibilities in my work.

A handwritten signature in black ink, appearing to read 'K. Ramphall', with a long horizontal line extending from the end of the signature.

Kramphor



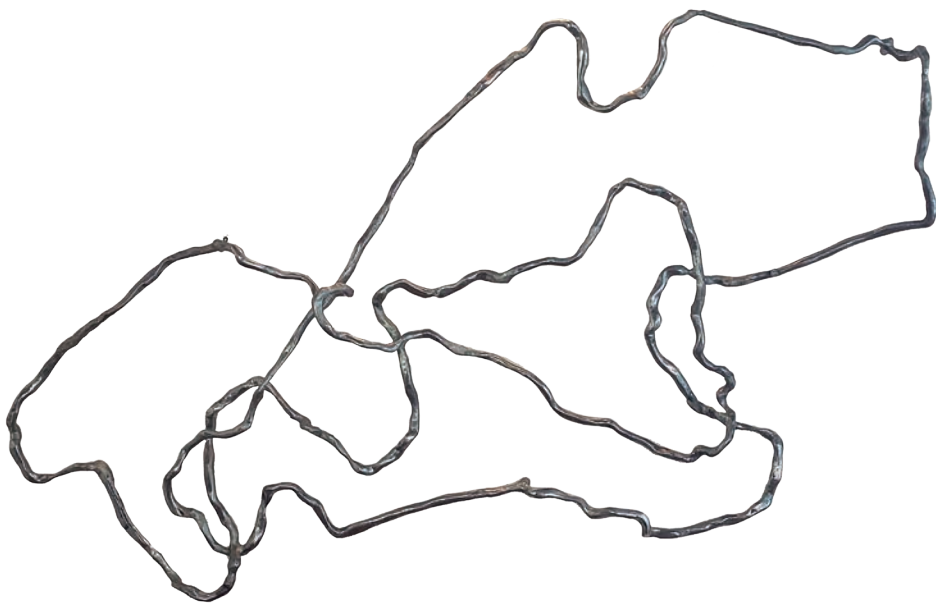
"KNOT"
Cast aluminium
60"x36"x36"

"TUMBLEWEED"

*Cast aluminium
55" dia.*



Stranahan



"LABERINTH"
Cast aluminum
112"x55"x18"



"CANOBIO"
Cast aluminium
102"x20"x10"



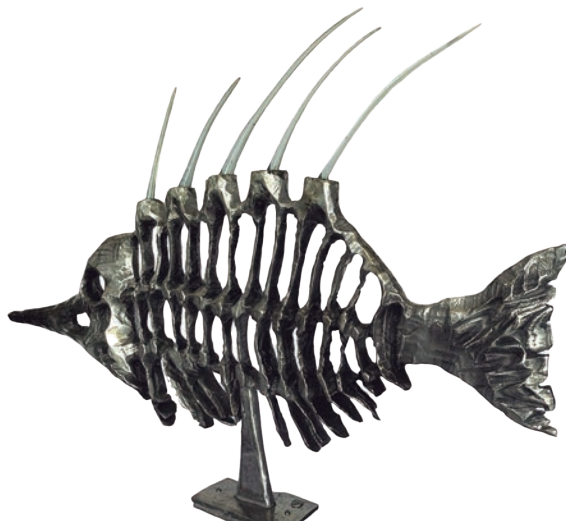
"MIXINOS"
Cast aluminium
17"40"x2"

Kramphor



"STICKLE BACK"

*Cast, aluminium, glass wood
55"x76"x11"*



Kunapha



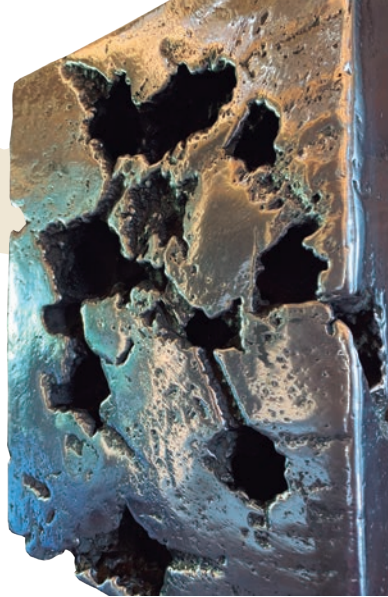
"KUNIK, MALIK, TULIMAK"
Cast aluminium, wood
78"x15"x15" aprox. each



"CHAINED"

*Steel, brass, upcycled teak wood
78"x15"x15"*

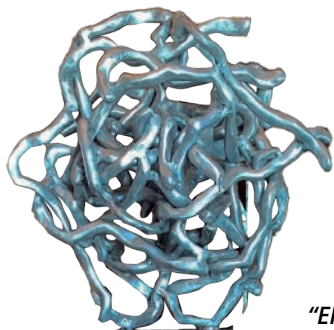




"DOLMAN VI"

*Cast aluminium, teak wood, steel
74"x16"x16"*

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"EINSTEIN"
Cast aluminium, wood, steel
76"x22"x14"



Stamphos



"ENIGMA"

Upcycled teak wood, cast aluminium, steel
93"x19"x16"



"MOAB"
Cast brass, wood
82"x15"x17"

Sumi



"SUMIQ"
Cast aluminium, teak wood
82"x15"x24"



"HORIZONTAL INFILL"

Brass and steel

31.5"x27.5"x3"



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"SHADES OF GOLD"

Brass and steel

24"x16"x6"





"OVERLOOK"
Aluminium and steel
24"x16"x8"

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"LIGNITE"
Aluminium and steel
24"x39"x4"

"HEAD WATERS"
Aluminium and steel
30"x20"x3"



Stranphor



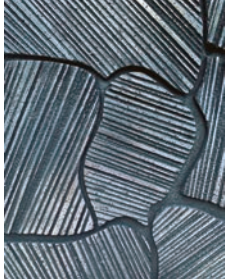
"BLOW OUT"

*Aluminium and steel
30"x20"x3"*



"FRONT RANGE"
Aluminium and steel
37"x24"x5"





"SUBAK"

*Aluminium and steel
39"x22"x3"*



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"ANTICLINE"
Aluminium and steel
18"x59"x3"

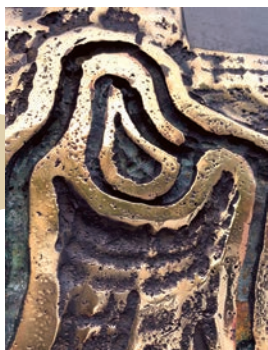


"ENTWINED"
Brass and steel
39"x24"x3.5"



Sherry Fox

"PANTANAL"
Brass and steel
49"x22"x3"



Stramphor



"CIRCUMFLEX"
Brass and steel
39"x24"x2.7"

"MEKONG"
Brass and steel
59"x30"x3"



NATURAL

JOINING

*by Jennifer Baker
& David Marshall*

The collaborative work of Jennifer Baker, glass artist, and David Marshall, metal sculptor, represents the natural joining of the artists and their respective mediums. The respect for each other's art evolved into the works that reflect the shared expression of how the forms of nature - the rocks and mountains, the ice and water, the expanse and randomness - inspires them and forged their artistic bond.

The complex relationship of the human experience and impact on the natural world wove itself into the basis for these works that explore the relationship of the spires and granite faces of mountains that rose from the basement of time worn by the handprints and boot marks of women and men, driven by reasons unexplained in a race to the top.

Climbers, fragile glass figures holding tight to metal-hard rock, are balanced in space, a tactile experience that demonstrates respect but also leaves a mark, an ambivalent expression of a deep emotion that will injure either if one gives way. From the top, it's not clear who the winner is.

"INSPIRE"

*Cast aluminium and cast glass mounted on
Colorado sand stone*
59"x12"x20"





"NO WAY DOWN"
cast aluminium and cast glass
17"x12"x4"

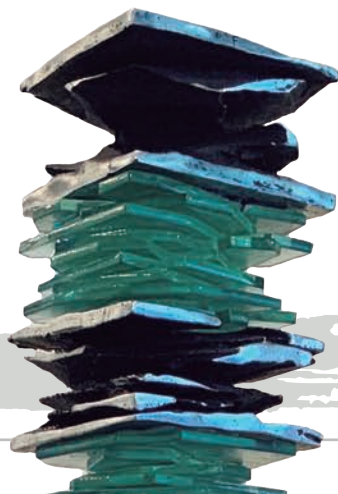
"FINAL PITCH"

*Cast aluminium and cast glass
mounted on Colorado sand stone
45"x14"x19"*





"TERTIARY"
Cast aluminium
cast glass and steel
68"x8"x7.5"



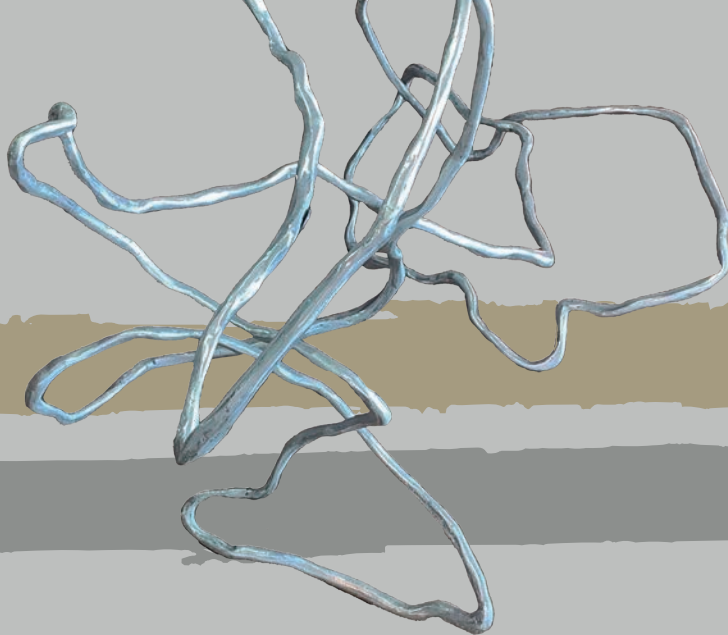
"THE CRUX"
*Cast aluminium,
cast glass and steel*
37"x12"x8"





"SOCIAL ISOLATION"
*Cast aluminium and
cast glass mounted on wood
25"x10"x10"*





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