



DAVID

MARSHALL

COLLECTION
2021

David Marshall

En Málaga desde 1968
In Malaga since 1968



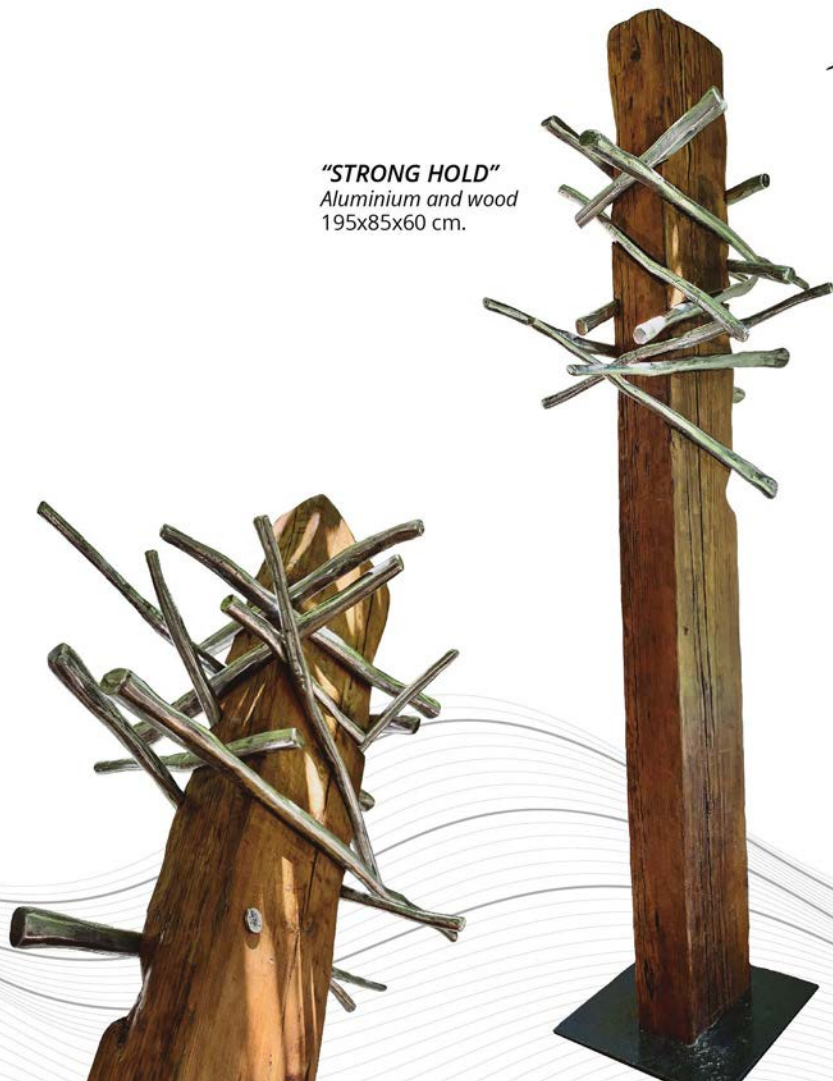
A Wealth of
TOTEMS

"LOOKOUT"
Aluminium and wood
213x48x30 cm.



Stamphos

"STRONG HOLD"
Aluminium and wood
195x85x60 cm.



"MAGDALA"
Aluminium and wood
256x53x43 cm.



Stranphor

"CROXET"

Aluminium and wood
184x56x43 cm.





"FORTITUDE"
Brass and wood.
187x65x28 cm.

Stamphos

"SKYTREE"
Aluminium and wood.
180x56x43 cm.



"SPIRE"

Aluminium and wood
194x53x37 cm.



Krampholtz

"KOOTOOK"
Aluminium and wood
200x65x45 cm.



Fractured
GEOLOGY

"HORIZONTAL INFILL"

Brass and steel.

80x70x8 cm.



Stranphot

"SHADES OF GOLD"

Brass and steel.

60x40x16 cm.





"STOPE BENCH"
Brass and steel.
150x50x8 cm.

Stamphos



"LIGNITE"
Aluminium and steel.
160x100x106 cm.

"HEAD WATERS"
Aluminium and steel.
80x50x8 cm.



Stranahan



"BLOW OUT"

Aluminium and steel.
80x60x8cm.



"FRONT RANGE"
Aluminium and steel.
95x60x12 cm.





"SUBAK"

Aluminium and steel.
100x55x8 cm.



Stranahan



"ANTICLINE"
Aluminium and steel.
45x150x8 cm.



Stranahan



"FAULT LINE"
Brass and steel.
150x45x8 cm.





"OVERLOOK"
Aluminium and steel.
60x40x20 cm.

"ENTWINED"
Brass and steel.
100x60x9 cm.



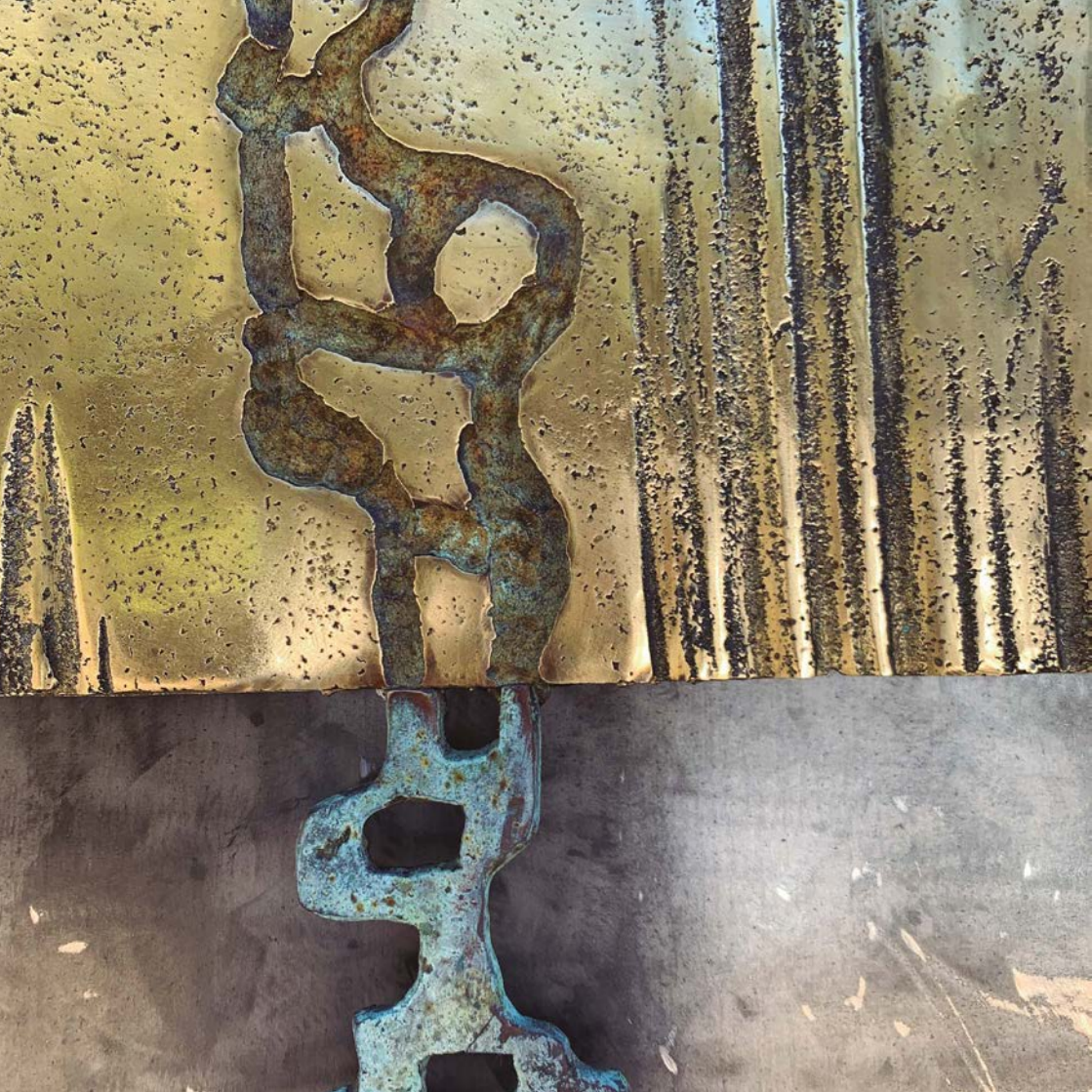
Shrawan Patel

"PANTANAL"

Brass and steel.
125x55x8 cm.







Stramphos



"CIRCUMFLEX"
Brass and steel.
100x60x7 cm.



"MEKONG"
Brass and steel.
150x75x8 cm.



Khamsan

NATURAL

JOINING

*by Jennifer Baker
& David Marshall*

The collaborative work of Jennifer Baker, glass artist, and David Marshall, metal sculptor, represents the natural joining of the artists and their respective mediums. The respect for each other's art evolved into the works that reflect the shared expression of how the forms of nature - the rocks and mountains, the ice and water, the expanse and randomness - inspires them and forged their artistic bond.

The complex relationship of the human experience and impact on the natural world wove itself into the basis for these works that explore the relationship of the spires and granite faces of mountains that rose from the basement of time worn by the handprints and boot marks of women and men, driven by reasons unexplained in a race to the top.

Climbers, fragile glass figures holding tight to metal-hard rock, are balanced in space, a tactile experience that demonstrates respect but also leaves a mark, an ambivalent expression of a deep emotion that will injure either if one gives way. From the top, it's not clear who the winner is.



"INSPIRE"

*Sand cast aluminium and cast glass mounted
on Colorado sand stone.
150x31x50 deep cm.*



"NO WAY DOWN"
Sand cast aluminium and cast glass.
45x30x10 deep cm.



"FINAL PITCH"

*Sand cast aluminium and cast glass
mounted on Colorado sand stone.
115x35x48 deep cm.*



"THE FACE"

*Sand cast aluminium
cast glass and steel.
75x50x20 deep cm.*



"THE CRUX"

*Sand cast aluminium
cast glass and steel.
95x30x20 deep cm.*





"BALANCED"

*Sand cast aluminium and cast glass mounted
on Colorado sand stone.*

100x32x37 deep cm.



"DEEP BREATH"

*Sand cast aluminium and cast glass mounted
on Colorado sand stone.
68x28x15 deep cm.*







"HANG TIGHT"

*Sand cast aluminium and cast glass mounted
on Colorado sand stone.*

58x47x23 deep cm.



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