2021 NATURAL JOINING Jennifer Baker and David Marshall

The collaborative work of Jennifer Baker, glass artist, and David Marshall, metal sculptor, represents the natural joining of the artists and their respective mediums. The respect for each other's art evolved into the works that reflect the shared expression of how the forms of nature - the rocks and mountains, the ice and water, the expanse and randomness - inspires them and forged their artistic bond.

The complex relationship of the human experience and impact on the natural world wove itself into the basis for these works that explore the relationship of the spires and granite faces of mountains that rose from the basement of time worn by the handprints and boot marks of women and men, driven by reasons unexplained in a race to the top.

Climbers, fragile glass figures holding tight to metal-hard rock, are balanced in space, a tactile experience that demonstrates respect but also leaves a mark, an ambivalent expression of a deep emotion that will injure either if one gives way. From the top, it's not clear who the winner is.



Final pitch



"Final Pitch"

Sand cast aluminium and cast glass mounted on Colorado sandstone.

115x35x48 deep cm.









Inspire



"Inspire" Sand cast aluminium and cast glass mounted on Colorado sandstone.

150x31x50 deep cm.













No way down

"No way down" Sand cast aluminium and cast glass. 45x30x10 deep cm.







The Crux



"The Crux" Sand cast aluminium cast glass and steel.

95x30x20 deep cm.







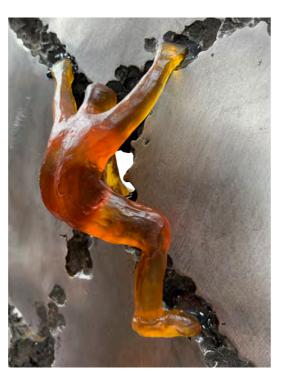
The Face



"The Face" Sand cast aluminium and cast glass. 75x50x20 deep cm.











Balanced



"Balanced"

Sand cast aluminium and cast glass mounted on Colorado sandstone.

100x32x37 deep cm.



Sculpture detail

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Hang Tight



"Hang Tight" Sand cast aluminium and cast glass.

Sand cast aluminium and cast glass. 58x47x23 deep cm.







Sculpture details

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Deep Breath

"Deep Breath" Sand cast aluminium and cast glass. 68x28x15 deep cm.





It is certified authentic by the Artist´s Jennifer Baker and David Marshall.



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